



Rachel Bailey

EMC

rachelbaileyactor@gmail.com

www.rachelbaileyactor.com

Height: 5'3"

Hair: Brunette

Eyes: Green

Dress Size: 14/16

Theatre

<i>Puss in Boots</i>	<i>Ogre/King's Servant</i>	<i>St Louis Rep - ITC - Alicia Reve Like</i>
<i>Sister Mary Ignatius Explains it All for You</i>	Diane	Stray Dog Theatre - Gary Bell
<i>Godspell</i>	"Bless the Lord"	Stray Dog Theatre - Justin Been
<i>Vampire Lesbians of Sodom</i>	Oatsie Carewe	Stray Dog Theatre - Gary Bell
<i>Triassic Park</i>	T-Rex 2	Stray Dog Theatre - Justin Been
<i>The Thing: A Live Parody</i>	Dr. Velma Bennings	Cherokee Street Theater Co - Suki Peters
<i>Gremlins: A Live Parody</i>	Mom/Mrs Deagle	Cherokee Street Theater Co - Suki Peters
<i>The Coming Out Play Festival</i>	Betty/Vanessa/Tiffany/Princess	The Q Collective - Sean Michael
<i>Shakespeare In Love</i>	Kate/Musician	Insight Theatre - Suki Peters
<i>Hoist</i>	Skyler	Tesseract Theater - Kevin Bowman
<i>Twilight of the Golds</i>	Suzanne	Solid Lines Productions - Tim Naeglin
<i>Color Timer</i>	Waitress	St Louis Actor's Studio - Jenny Smith
<i>Racecars & Romance</i>	Louraine	St Lou Fringe - Brandon Bieber
<i>Macbeth</i>	Seyton	R-S Theatrics - Christina Rios
<i>Lady Warrior</i>	Lady Warrior	SATE - Margaret Christie
<i>Purple Heart City</i>	Sarah	Tesseract Theater - Brittanie Gunn
<i>Coupler</i>	Sadie	Tesseract Theater - Katie Palazzola
<i>The Everest Game</i>	Ringo Starr	The Midnight Company - Joe Hanrahan
<i>AFI's 100 Greatest Movies</i>	Various	Magic Smoking Monkey - Suki Peters

Cabaret & Hosting

<i>That's What She Said</i> (co-host) 2019, 2020	Solid Lines Productions
<i>I'm Going to Die Alone: An Upbeat Valentine's Cabaret</i>	The Emerald Room
<i>Banned Together: A Censorship Cabaret</i>	Tesseract Theater
<i>Am I a Grown Up? An Original Cabaret</i>	The Emerald Room

Training

<i>BA - Theatre, 2013</i>	Principia College
<i>Tour Actor/Director - International Tour</i>	Missoula Children's Theater
<i>Leontes: A Winter's Tale</i>	Philip Bird, Shakespeare's Globe Ed.
<i>Movement Masterclass</i>	Glynn McDonald/Philip Cumbus, Shakespeare's Globe Ed.

Skills

- Vocal: Alto-Mezzo/Belter
- Dance: Strong Mover - tap, jazz, country line dance
- Combat: hand-to-hand, broadsword, samurai sword, flail
- Instruments: Guitar, Ukulele, assorted drums/mallet/auxiliary percussion
- Skills: Facility with dialects, conversational French, Knitting, Photography, Good with kids and animals
- Horseback riding (previously CHA Certified), US Dept of Defense Level 1 Antiterrorism Training